

Fragile Palm Leaves

MS No 8349

Room 2A

tika paṭhān pāḷi-tō







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ॐ नमो भगवते वासुदेवाय













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GCC

Aug 1890

1892-93

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some ink blots and variations in line spacing throughout the text.







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Main body of handwritten text, consisting of approximately 12 lines of dense script.



Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten note or marginalia on the left side.

























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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.





WIL







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.







Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or sections. The text is written in a dark ink, and the overall appearance is that of a historical document or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain characters that might be titles or official terms. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The overall appearance is that of an old, well-preserved but slightly worn document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.

92







பெரியபுத்தூர் அருள்மேல்வாய்மொழி நாயக்கர்

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.





နိဂါဏ်ဝိသုဒ္ဓိယာဝါရိယက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Small handwritten mark or signature, possibly a date or a reference number, located on the left margin.

Small handwritten mark or signature, possibly a date or a reference number, located on the left margin.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.















9

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks (possibly ink blots or holes) on the page, one near the center and one towards the right side. The script is written in a fluid, connected style characteristic of the Perso-Arabic script.

ကပ်ပင်လေးကပ်ပင်လေးတို့နား







“9











Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.



3

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.















26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'پ' and 'ق'. The overall appearance is that of a well-preserved but aged historical document.















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၁၉၁၁ ခုနှစ်တွင် ဖွဲ့စည်းခဲ့သော မြန်မာ့သမ္မတနိုင်ငံ

















Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.







*[Faint handwritten text across the bottom of the page]*











①

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'P' and 'C', which are decorated with flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a formal or official document from the 16th or 17th century.























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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

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2000 年 10 月 1 日  
 10 月 1 日

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many characters appearing to be variations of a few basic forms. There are some larger, more ornate characters interspersed throughout the text, possibly indicating specific words or phrases. The overall appearance is that of a historical document or a manuscript.







• **ad**

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 ۱۰۱  
 ۱۰۲









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

၇၅

$$U^{\otimes n} = \bigotimes_{i=1}^n U$$













431

Am. Mus. Nat. Hist.



George H. Jones



ငွေပြောင်း

ஒரு பக்கம் 1  
பக்கம் 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.



کرمی کرمی کرمی





(continued)





5. *Alipati*





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some wear along the edges.

(5)

[illegible]



2.  $\frac{1}{2} \log \frac{1}{2}$



2000-2001 (1999)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Aug 11/90



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.





strongly held.





Handwritten marginal note or symbol in the top left corner.

Main body of handwritten text in an ancient script, likely cuneiform, arranged in approximately 12 horizontal lines. The script is dense and covers most of the page area.

Handwritten marginal note or symbol in the top right corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a decorative flourish). The paper shows signs of age, including discoloration and some wear along the edges.





7

100

Brugge 1880

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.



Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Small handwritten mark or symbol on the left margin.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.



of the  $\{I_{\alpha}\}$







1000  
1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the right margin, possibly a signature or a date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

တက္ကသိုလ်တက္ကသိုလ်

Aug 21 1892



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation marks.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.



god

Completed 1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a vertical fold line visible on the right side. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written in a dark ink, and the paper shows signs of age and wear.





$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$



66

26. unpleasant





My dear

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a horizontal fold line visible near the bottom. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small 'O' or 'U' character. The overall appearance is that of an old, possibly leather-bound, manuscript.

15

1. *Thymus* *serpyllifolius* L.  
 2. *Thymus* *serpyllifolius* L.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in the left margin, possibly a page number or a reference note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with capital letters or initials. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

663



Ameybroad  
V L

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a continuous narrative or record, with some lines starting with capital letters that might indicate the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of historical writing.

3

Henry H. Ford



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

জন্ম

July 1886

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with many characters that appear to be variations of a base set of characters. There are some larger, more distinct characters interspersed throughout the lines, possibly serving as markers or section indicators. The overall appearance is that of a manuscript or a record of a specific type of writing.



Shirley J. Good

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in the right margin, possibly a date or a reference mark.



Am 11. April













99

2000/01/24



the way of the world





69

Young Men

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large, ornate initial letter. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

cdkg

[illegible]







ggd

Young Bird











Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, possibly aged, paper or parchment.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten marginal notes on the right side of the page.



DATA 1901-1905



Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a South Asian script, possibly Devanagari or a related dialect. There are some large, dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten marginal note in the top left corner.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, particularly a prominent 'S' or 'C' near the top right. The paper is aged and shows signs of wear, including two large dark circular holes or stains. The text appears to be a formal letter or a record of a transaction, given the structured nature of the writing and the presence of a signature or seal at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.





673







Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive style, likely a form of Arabic script. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text is written in a cursive style, likely a form of Arabic script. The paper is aged and shows signs of wear, including two prominent dark circular holes.









4

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular holes or indentations visible on the page, one towards the left and one towards the right, which may be remnants of binding or repair work. The paper is aged and shows some discoloration and wear along the edges.

$$d \left( \frac{1}{r} \right) = - \frac{1}{r^2} dr = - \frac{1}{r^2} \frac{1}{\sqrt{1 - \frac{v^2}{c^2}}} dv$$





*Phyllanthus*



1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and a small circular mark on the left side of the page.

2499999999

Young, Frank



2





$$n^{(1)}_{\alpha\beta} = \frac{1}{2} \left( \frac{\partial}{\partial \alpha} + \frac{\partial}{\partial \beta} \right) \ln \left( \frac{1}{2} \left( \frac{\partial}{\partial \alpha} + \frac{\partial}{\partial \beta} \right) \right)$$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored, with some faint horizontal lines visible in the background.

6103







g



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines starting with a small circle or dot, possibly indicating a new entry or section. The paper is aged and shows signs of wear, including a large dark stain in the center.

516

စိမ်းဖြူပိတ်ဆက်



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သိသဏ္ဌာပိစ္ဆန္တနိယ



6



THE UNIVERSITY OF CHICAGO













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667

စိန်မင်းကြီး





ဝိကမဂ္ဂသုတ္တံ



